

Alexandra Lakind

they/them, she/hers

Curriculum Vitae | March 2025 | alexandralakind.com

Education

Ph.D., University of Wisconsin–Madison

Design, Informal, and Creative Education, School of Education 2013-2022
Environment & Resources, Nelson Institute for Environmental Studies 2015-2022
Dissertation: *Children in Absentia: Reproductive Futurism in the Era of Climate Change*

M.A., New York University, 2010

Educational Theater, Steinhardt School of Culture, Education, and Human Development

B.A., Royal Conservatoire of Scotland, 2009

Contemporary Performance Practice

Publications

EDITED BOOK/JOURNALS

Hardy, A., Lakind, A., Roburn, S., Miller, E., Elliott, K. Eds. (January 2025) “Care-ful convening: towards low carbon and inclusive knowledge sharing” Special Issue 6.1 *Journal of Environmental Media*.

Armstrong, J., Lakind, A., Adsit-Morris, C., Sæter, R., Jenson, E. Eds. (December 2025). *becoming—Fluid*. Objet-a Creative Studio.

Armstrong, J., Lakind, A., Adsit-Morris, C., Sæter, R. Eds. (2021). *becoming—Feral*. Objet-a Creative.

Lakind, A., Armstrong, J. Eds. (2019). *becoming—Botanical*. Objet-a Creative Studio.

PEER REVIEWED ARTICLES & BOOK CHAPTERS

Lakind, A. (In revision). Climate Activists and the Politics of Make Kin Not Babies.” *Catalyst: Feminism, Theory, and Technoscience*.

McMullen, H., Lakind, A., Dow, K. (June, 2025). “The “fossil family” and reproductive impasse during climate change.” *Environmental Humanities*.

Lakind, A. (2023). “Reading the Youth Climate Movement” *Literature for Change: How Educators Can Prepare the Next Generation for a Climate-Challenged World*, Rebecca Young eds. Rowman & Littlefield Press.

- Lakind, A. (2022, March). "Book Review of Tom Whyman's *Ininitely Full of Hope: Fatherhood and the Future in an Age of Crisis and Disaster*." *Reproductive Biomedicine & Society Online*. 14: 140–143.
- Martinek, A., Lakind, A., Clemmons, Z.E., Chen, K. (2021, November). "Framing the global youth climate movement: A qualitative content analysis of Greta Thunberg's moral, hopeful and motivational framing on Instagram." *The International Journal of Press/Politics*.
- Lakind, A., Bennett, N., Lundberg, R. (2021). "Horizons of Engagement: Infrastructures of Art and Scholarship" *Routledge Handbook of Art, Science, and Technology Studies*, Hannah Star Rogers, Megan K Halpren, Dehilia Hannah, Kathryn de Ridder-Vignone eds. Routledge Press.
- Death Class: Casid, J., Villarroel, F., Gaeta, A., Asadipour, S., Zanichkowsky, A., Urbain, L., Leavitt, L., Lakind, A., Rose, M. (2020). "Inquisitive Survival: Burning Questions for the Necro-Scene" in Covid-19, of The Pandemical Logic of Very Late Capitalism, *Journal of Visual Culture & HaFI*, 45. Also published in *Harun Farocki Institut & Journal of Visual Culture*, Pause Fervour. Reflections of a Pandemic (2021).
- Lakind, A. (2019). "Sketching Out the Programmatic Features of Making Justice: a Library Program Dedicated to Court-Involved Youth." *Journal of Radical Librarianship*. 5(2019): 103-112.
- Lakind, A., Willett, R., Halverson, E. (2019). "Democratizing the Maker Movement: A Case of One Public Library System's Makerspace Program" *Reference & User Service Quarterly*. 58(4): 236-272.
- Lakind, A. (2019). "Sites of Collision: Neoliberal Logics in Arts Education." *Proceedings of the 2018 Connected Learning Summit*. Kalir, J. H. eds. 128-137. Pittsburgh, PA: ETC Press.
- Lakind, A. & Adsit-Morris, C. (2018). "Future Child: Pedagogy and the Post-Anthropocene." *Journal of Childhood Studies*. 43(1): 30-43.
- Lakind, A. (2018). "Patterns of Repair: Sewing with Court-Involved Teens." *Makers, Crafters, Educators: Working for Cultural Change*. Manisha Sharma, Elizabeth Garber, and Lisa Hochtritt, eds. 108-111. Routledge Press.
- Lakind, A. (2017). "Public Libraries as Sites of Collision for Arts Education, the Maker Movement, and Neoliberal Agendas in Education." *Journal of Learning through the Arts*. 13(1).
- MacCrimmon, K. & Lakind, A. (2017). "The Deprofessionalization of Family Child Care Providers: How Youngstar is Driving Out the Very Workforce Wisconsin so Desperately Needs." *Global Studies of Childhood*. 7(4): 346-356.
- Halverson, E., Lakind, A., Willett, R. (2017). "The Bubbler as Systemwide Makerspace: A Case Study of How Making Became a Core Service of the Public Libraries." *International Journal of Designs for Learning*. 8(1): 57-68.
- Lakind, A. & Marguiles, A. (2017). "Using Freirean Ideology to Overcome a Zombie School of Thought" in *Deep Education Across the Disciplines and Beyond: A 21st Century Transdisciplinary Breakthrough*. Francois Tochon & Daniela F. Busciglio eds. 243-274. Deep University Press.
- Lakind, A., Skipper, L., Morales, A. (2016). "Fostering Multiple Goals in Farm to School." *Gastronomica: The Journal of Critical Food Studies*. 16(4): 58-65.

Recent Employment

ACLS Leading Edge Fellow, National Domestic Workers Alliance & Caring Across 2022-2024

American Council of Learned Societies fellowship to advance care infrastructure in the United States with Caring Across Generations. CareCan'tWait coalition strategic planning and research to win universal childcare and comprehensive paid leave and investment in Medicaid. Curriculum design and facilitation for the Care Fellows Program.

Visiting Scholar, Cambridge University, Department of Sociology Fall & Winter 2022/2023

Prof. Sarah Franklin's Reproductive Sociology Research Group member; facilitator for international multi-day workshop on (in)fertility & climate change.

Founder/Co-Director, Low-Carbon Methods Summer Institute, Trent University Summer 2022

Low Carbon Research Methods Seasonal Scholar. Brought together carbon curious researchers from around the world to identify high carbon norms and consider justice-driven and equity centered alternatives. Office hours and workshops, such as the recent "ditching data centers," are ongoing under Kate Elliott's direction.

Project Assistant, Aquatic Sciences Center, University of Wisconsin-Madison 2020/2021

Communications and day-to-day operations for Water@UW, an interdisciplinary network of water researchers. Organized symposium with over 500 attendees; programed events to foster connection with relevant stakeholders at government agencies, non-profits, and civil society; crafted weekly newsletter; managed listserv and social media; convened steering committee; and created a national mentorship program for graduate student professional development.

Project Assistant, Gardens for a Changing Climate, Humanities Without Walls 2017-2018

Community outreach and informal education for a collaboration between UW-Madison (PI Noah Weeth Feinstein), University of Illinois at Chicago's Gallery 400 (PI Hannah Higgins), and Artist Jenny Kendler to provide Chicagoans with experiential learning around climate change. Helped produce city-wide events with numerous partners such as Latinos Progresando, The American Indian Center, Sweet Water Foundation, and 360 Nation.

Research Assistant, Bubbler @ Madison Public Library, 2013-2017

Conducted community-based research with Dr. Erica Halverson, Dr. Rebekah Willett, and Madison Public Libraries to develop a sustainable systemwide arts and maker program called "Bubbler" with a dedicated programming arm supporting court-involved youth. Co-wrote and helped manage grants from Institute for Museum and Library Services (*National Leadership Grant* \$456,627), Baldwin (*Wisconsin Idea Endowment* \$120,000) and Morgridge Center for Public Service (*Matching* \$26,644). Cultivated partnerships; established artist-in-residence program; crafted programmatic evaluations; co-authored publications and presentations. Featured in over 100 media outlets including *USA Today* and *WIRED Magazine*. Received 2016 Institute for Museum and Library Services National Medal.

Select Fellowships & Awards

Peer Mentor Award (\$500), UW-Madison, Student Leadership Office, 2022

Arvil S. Barr Dissertation Fellowship (\$32,000), UW-Madison, School of Education, 2021-2022

Milton Pella Science Education Dissertation Fellowship (\$32,000), 2021/2022 declined

Humanities Exchange Scholar (\$2000), UW-Madison Center for the Humanities, 2020

UW Travel Awards (\$10,000), 12 awards from campus centers and the grad school, 2016-2019

Campus-Wide TA Award (\$1000), UW-Madison, 2019

Graduate Fellow (\$4000), UW-Madison Holtz Center for Science & Technology Studies, 2017-2019

Steinhardt Global Pathways Scholarship (\$2,200), New York University, 2010

Steinhardt 21st Century Scholarship (\$25,000), New York University, 2009-2010

Let's Talk About Water Award (\$2,500), CUAHSI Universities Allied for Water Research, 2021

Interdisciplinary Project Award (\$5000), Tisch School of the Arts, 2010

Select Workshops

Imagining Planetary Health, Wellbeing, and Habitability: A Rachel Carson Center for Environment & Society Workshop, 2024

Understories Writers' Workshop, University of Oregon Center for Environmental Futures, 2021

Artist Campaign School, Fractured Atlas, 2019

Humanities Without Walls Career Diversity Workshop, 2018

Dissertation Writing Camp, UW-Madison Writing Center, 2020

Theater of the Oppressed "Joker" Training w/ Julian Boal, 2010

Public Humanities Initiatives

Below are initiatives I conceived of and implemented. I solicited and distributed funding; designed organizational structures to support collaborations; produced events, publications, and residencies; and forged partnerships predicated on reciprocity and equitable relations.

Flow at Water@UW, 2020-2021

Working with Humanities Exchange Fellow Julia Buskirk, creation and programmatic design for ongoing grant pairing undergraduates with water professionals to create art inspired by water. Flow is now in its 5th year and offered across all 13 schools in the University of Wisconsin System with support staff and a traveling exhibition. I have shared about this program to local advocacy groups and media such as “The Morning Show” on Wisconsin Public Radio.

UW-Madison’s Office of the Vice Chancellor for Research (\$15,000)

Wisconsin Water Resource Institute (\$15,000)

Art & Water Infrastructure, 2018-Present

Co-produced multimedia performances focusing on the often-ignored infrastructures of acequias, aqueducts, and curb stops. This work has been presented in numerous venues including CURRENTS New Media festival, SITE Santa Fe, Constellation and Watershed Art & Ecology.

Blank Box, Homeroom Chicago (\$5000)

Midwest Society for Acoustic Ecology (\$300)

Programming Proposal, Holtz Center for Science & Technology Studies (\$3000)

There’s a New Sheriff in County & BLM x BLM @ UWM, 2019-2021

Co-created a virtual event series exploring the sheriff’s role and importance of extending abolitionist praxis beyond police departments. Interviews were edited and released as a podcast. This series was followed by a monthly discussion group at University of Wisconsin-Milwaukee’s Center for 21st Century Studies to scrutinize how lives and lands are managed asking: What does the Bureau of Land Management have to do with BlackLivesMatter?

A Bride is Like a Blooming Flower, 2018

Performed a year-long piece revolving around my bridal persona aiming to unsettle the assumed union between weddings and marriage, culminating in a large, multi-day wedding featuring a sermon by queer theorist Elizabeth Freeman, author of *The Wedding Complex*. This event aired on ACRETV and in Nina Elder’s “Solastalgic Archive” at University of New Mexico.

Feral Worlds: A Multidisciplinary Approach to Human/Other-Animal Relations, 2021

Corresponding with BECOMING, a print and digital publication series I co-edit, I led a public humanities research group with the Prof. Greta Gaard and the Center for Culture History and Environment. We worked with contributors to the becoming—Feral publication to program 20 performances, panels, screenings, and artist-led workshops across six countries.

Research Group, Center for Culture, History, and Environment (\$5,000)

International Knowledge Exchange, Royal Conservatoire of Scotland (\$1500)

Terra Incognita: Artists Exploring a New Ecological Epoch, 2016-2019

Co-Director of a city-wide environmental arts series, corresponding with role lead organizer for a Borghesi-Mellon Workshop Series. Partnered with over 25 organizations to program 35 events alongside multi-day residencies with artists including Dylan Miner and William deBuys. Dynamic itineraries comprised workshops, performances, writing retreats, and more. Created paid internships for undergrad and grad students; provided childcare for events; and produced artist-driven publications.

UW-Madison Division of the Arts (\$15,000)

Holtz Center for Science & Technology Studies (\$1500)

Center for Culture, History, and Environment (\$6000)

Borghesi-Mellon Workshop Series, UW-Madison Center for the Humanities (\$15,000)

Nave Visiting Artist, Latin American, Caribbean and Iberian Studies (\$500)

Visiting Artist Lecture Grant, UW Graduate School, (\$2000)

New Venture Arts Challenge Finalist, UW Arts Institute (\$500)

Mead Witter School of Music (\$500)

Family Childcare Provider Professional Development, 2015-2020

Co-facilitated monthly bilingual Spanish/English professional development for family childcare providers centering reflective practice. This long-running project was twice awarded the Linda Wernecke Marshall Award in Environmental Studies, the Wisconsin Center for Educational Research community engagement 'Network' award, and chosen as a Humanities First Responder project at the start of the pandemic, highlighted by the National Humanities Alliance.

Network Fellow, Wisconsin Center for Education Research (\$10,000)

UW-Center for the Humanities (\$2000)

Linda Wernecke Marshall Graduate Award (\$4000)

Public Writing

Lakind, A., Lundberg, R., Walker, A. (Reprint October 2025, original printing 2019). *Water Infrastructure Handbook 1348-2019*. Published w/ University of Wisconsin's Holtz Center for Science & Technology Studies.

Lakind, A., Lundberg, R., Vroeman, N., Walker, A. (2022). "Cur(b)plop." *Viral Ecologies* Issue #5.

Lakind, A., Walker, A., Lundberg, R., Vroemen, N. (2022) "See it. Touch it. Rub it. Lick it: How to Study the Curbstop," Risograph print and online, 2022 DIY Methods Conference.

Lakind, A., Buskirk, J. (2022). "FLOW" *Wisconsin Idea Bay Tour 2022*. Catherine Reiland eds. Printed by the University of Wisconsin Wisconsin Idea Seminar.

Lundberg, R., Lakind, A. (2021, March). "Reconsidering the Aqueduct." *Viral Ecologies* Issue #2.

Lakind, A. (2021, Feb 1) "It's time to question the role of sheriffs in Wisconsin and beyond." *Tone Madison*.

Lakind, A., (2020, Nov 23) "Will you be eating Wisconsin's state fruit this week?" *Wisconsin Sea Grant Blog*.

- Lakind, D., Lakind, A., Lundberg, R. (2020, July 5) “‘8 Can’t Wait’ reforms don’t go far enough.” *The New Mexican: Letters*.
- Lundberg, R., Lakind, A. (2020, Nov 10) “Legacies of the Sagebrush Rebellion: A Conversation with Jonathan Thompson.” *Edge Effects: Center for Culture History and Environment*.
- Lakind, A. (2020, April 14) “Remixing Environmental Icons for a Better Future.” *Edge Effects: Center for Culture, History, and Environment*.
- Lakind, A. (2018, April 17) “Indigenous Art as Creative Resistance: A Conversation with Dylan Miner.” *Edge Effects: Center for Culture, History, and Environment*.
- Lakind, A. (2017, Aug 29) “Zozobra and Me: Performance and Place at the Santa Fe Fiesta.” *Edge Effects: Center for Culture, History, and Environment*.
- Lakind, A., (2017, Feb 14) Park, E., Min, K., Kelly, M. “Transparent Walls: The Work of Do Ho Soh.” *Edge Effects: Center for Culture, History, and Environment*.
- Lakind, A. (2016, September 15) “Built to Last.” *Edge Effects: Center for Culture, History, and Environment*.
- Reith, A., Lakind, A. “Map of Feeding Farmer’s Project.” *Spatula & Barcode*. Dec 29, 2016
- Lakind, A. “Prioritize 31 miles.” *The New Mexican*. Nov 17, 2015
- Lakind, D., Lakind, A. (2014, July 26) “Reader View: Staffing inadequate at Christus St. Vincent.” *The New Mexican*.
- Lakind, A. (2012, Feb 13) “Lehrer, did you need some criticism?” *The New Yorker*.
- Lakind, A. (2012, Feb 12) “Arizona Superintendent Should Read Before He Removes Books.” *The New Mexican*.
- Lakind, A. (2012, Jan 6) “Measuring the Value of Good Teachers” *The New York Times*.

Invited Presentations

- “Future Kin: Queer and Trans Contributions to the Future of Care,” 2025 Global Carework Summit, June 2025 A. Lakind.
- “Unsettling Water Infrastructure: Replace your filter! Learning to Unlearn through Artistic Production,” 2025 American Association of Geographers Annual Meeting, March 2025. A. Lakind, R. Lundberg.
- “Lake Michigan! Hear Here!”, Midwestern Society for Acoustic Ecology & Chicago Public Parks, July 2023. A. Lakind, R. Lundberg.
- “Energy(and)Humanities. Low Carbon Research Methods Workshop,” Helsinki Environmental Humanities Month, Nov 2022. K. Elliott, I. Häkkinen, A. Lakind.

“Spark Talk: Reproduction and Climate Activism” Cambridge Reproductive Forum, RepoSoc Rep, University of Cambridge, Oct 2022. A. Lakind.

“Wayfinding for Restorative Methods,” Academic Activism and Low-Carbon Research: International Workshop, September 2022. K. Elliott. A. Lakind.

“Ghosting Glacier & Seeking Clarity,” Norwegian Bio Art Arena, September 2022. R. Sæter, R. Lundberg, A. Lakind.

“Flowing Across Disciplines: Meet Artists and Water Professionals from the Flow Project,” Water@UW-Madison Symposium, May 2022. A. Lakind. J. Buskirk.

“Weaving Water and the Arts: Flow,” North Center Regional Water Network, May 2022. A. Lakind.

“*becoming—Feral* presents,” Many Studios, Glasgow. November 2021. J. Armstrong, A. Lakind, R. Sæter, C. Adsit-Morris.

“Performing Feral,” Center for Culture, History, and Environment Colloquium, October 2021. A. Lakind, E. Jenson, A. Hopes.

“The Feral Turn: Performance after the End of the World,” Royal Conservatoire of Scotland, March 2021. J. Armstrong, A. Lakind, C. Adsit-Morris, R. Sæter.

“Activism & Academia,” UW-Madison English Department Graduate Student Association Series, September 2020. Schalk, S. Mullen, K., Lakind, A.

“Public Humanities: Programs and Project Design,” UW-Madison Center for the Humanities, September 2020. A. Fai, A. Lakind.

“Climate Anxiety Roundtable,” UW-Madison Office of Sustainability Virtual Earth Week, April 2020. A. Lakind, A. Magnin, D. Chungyalpa.

“Public Humanities Professional Development Workshop,” Center for the Humanities, University of Wisconsin-Madison February 2019. A. Fai, C. Griffith, A. Lakind.

“Let’s Talk About the Environment: Storytelling, Aesthetics, and the Politics of Transformation,” Session Moderator, Nelson Earth Day Conference April 2018. A. Lakind, J. Gillis, B. Holmes, A. Meitin, E. Urey.

“Programming Environmental Art,” Art & Ecology Lunchtime BYOMS Series, University of New Mexico March 2018. A. Lakind, R. Lundberg.

“American Education Week on Teacher Labor Market,” Session Moderator, University of Wisconsin-Madison School of Education, November 2016.

“Fostering Creativity,” Maker Faire Milwaukee Educators Program September 28th, 2016. P. Woods, A. Lakind, B. Pariso.

“Town vs. Gown, a Public Humanities Initiative,” University of Wisconsin-Madison September 24, 2016. E. Brooks, L. Deakman, E. Hoag, K. Knutsen, A. Lakind, T. Reeves.

“Conceptualizing Learning through Making”, American Library Association Annual Conference Orlando, FL June 2016 R. Willett, A. Lakind, E. Halverson, R. Pettyjohn, J. Vieau, T. Miller.

“Makerspace Workshop,” Playful Learning Summit, University of Wisconsin-Whitewater and the Games Learning and Society Center, November 2013. E. Halverson, B. Litts, A. Lakind.

Making in the Learning Lab Poster Fair, Wisconsin Center for Education Research, February 2013. E. Halverson, A. Lakind, B. Litts.

“Dialogue-centered Approaches to Activism,” We are People Here Conference, July 2011. A. Lakind.

University Teaching

CLASSROOM TEACHING

Faculty – Women & Gender Studies 388/488: *Introduction to Queer Theory: Focusing on the Family*, DePaul University, Winter/Spring 2024.

Instructor – Curriculum & Instruction 363: *Early Childhood Practicum Seminar I*, UW-Madison, Fall 2018.

Clinical Supervisor – Curriculum & Instruction 468: *Early Childhood/ESL Student Teaching*, UW-Madison, Spring 2018, Fall 2018.

Teaching Assistant – History 125: *Green Screen: Environmental Perspectives through Film*, UW-Madison, Fall 2017 (nominated and received a campus wide teaching award.)

Instructor – Curriculum & Instruction 399/699: *Environmental Art & Decolonial Praxis*, UW-Madison, Spring 2017, Spring 2019.

INVITED GUEST TEACHING

History of Art & Visual Culture 142: *Contemporary Art & Ecology*, UC-Santa Cruz, Summer 2020.

Art 338: *Service Learning in Art*, UW-Madison, Spring 2016, Spring 2017.

Curriculum & Instruction 633: *Learning Environments for Initial Education Programs*, UW-Madison, Fall 2013, Fall 2015.

Engineering 491: *Making for Sustainability*, UW-Madison, Fall 2013.

SERVICE-LEARNING TEACHING

ESPM 50AC: *Introduction to Culture and Natural Resource Management*, UC Berkeley, Fall 2020.

LIS 399/820: *Making Justice: Topics in Community Engagement*, UW-Madison, Spring 2016.

Art 338: *Service Learning in Art*, UW-Madison, Spring 2015, Spring 2016.

Conferences: Workshops & Presentations

- “Convening with Care: Inclusive, Low Carbon Knowledge Exchange,” International Environmental Communication Association 18th Biennial Conference, June, 2025. Hardy, A., Lakind, A., Roburn, S., Miller, E., Elliott, K.
- “Low-Carbon Methods to Foster Human and More-Than-Human Restoration,” Biennial Conference on Community Research and Action, Atlanta, Georgia, June 2023. K. Elliott, A. Lakind.
- “Becoming: A Prismatic Approach to Human/Other Relations,” The Second International Environmental Humanities Conference: Critical Animal and Plant Studies, Cappadocia University, May 2022. A. Lakind, C. Adsit-Morris, R. Sæter, J. Armstrong.
- “Reading the Youth Climate Movement: 100s,” American Association for the Advancement of Curriculum Studies, April 2022. A. Lakind.
- “Pedagogies in the ruins of Anthropocene thinking,” American Association for the Advancement of Curriculum Studies, April 2022. A. Lakind, C. Adsit-Morris.
- “Seeking Clarity: Performativity and Pragmatics in Water Governance” 4S Society for the Social Studies of Science. October 2021. A. Lakind, R. Lundberg.
- “Readings the Climate Movement,” Center for Culture, History, and Environment Symposium Madison, Wisconsin. March 2021. A. Lakind.
- “A Day in the Life: How to Talk about Menstruation on an Environmental Listserv,” UW- Madison Nelson Institute “Friday Talks” Madison, Wisconsin. February 2021. A. Lakind.
- “There’s a New Sheriff in County” Imagining America Conference Through Tumultuous Times: Creative Engagement Paired Dialogues. Oct 2020. A. Lakind, R. Lundberg.
- “A Place of Our Own: Shared Services Family Child Care Cooperatives,” 27th International Reconceptualizing Early Childhood Education Conference, Las Cruces, New Mexico October 2019. K. MacCrimmon, A. Lakind.
- “Future Child: Proposing a Post-Anthropocene Pedagogy,” American Education Research Association, Toronto, Canada April 2019. A. Lakind, C. Adsit-Morris.
- “Preparation for an Indeterminate Future: Careers in the Service of a Just and Livable World” American Historical Association Chicago, IL January 2019. A. Burton, A. Merck, M. Brennan, T. Mangum, N. Thomas Tye, M. O’Neil, A. Lakind.
- “Sites of Collision for Arts Education, the Maker Movement, and Neoliberal Agendas in Education,” Connected Learning Summit Cambridge, MA, August 2018. A. Lakind & A. Reith, J. Nixon, A. Jordan-Douglass, E. Anderson, Y. Kafai.
- “The Process of Repair: Sewing with Court-Involved Teens,” American Association for the Advancement of Curriculum Studies, NYC April 2018. A. Lakind.

- “Driving Out Family Child Care Providers through Deprofessionalization: The Impact of YoungStar in Wisconsin,” American Education Research Association, NYC April 2018. K. MacCrimmon, A. Lakind.
- “Maker Program Variation: How Programmatic Design Impacts Constructionist Learning” American Education Research Association, NYC April 2018. A. Lakind, E. Halverson.
- “Drawing Connections Between Arts Education and Equitable Futures Presenter(s),” Imagining American National Conference, Chicago, IL January 2018 E. Shetler, A. Lakind, L. Lauter
- “Designs for Digital Making: How Programmatic Forms Impact Constructionist Learning,” Digital Media and Learning Conference, Irvine, CA October 2017. A. Lakind, E. Halverson, E. Schindler.
- “Future Child: Growth, Development, and Futurity,” Graduate Student Symposium, Center for Culture History and Environment, Madison, WI February 2018. A. Lakind.
- “The Future Child Pedagogy and the Post-Anthropocene,” Bergamo Conference on Curriculum Theory & Classroom Practice, Dayton, OH October 2017 A. Lakind, Adsit-Morris, C.
- “Making, Creativity and Community Application (a two-part collaborative experience),” Imagining America National Conference, Milwaukee, WI October 2016. A. Lakind & P. Woods.
- “Toward Building Makerspaces for All: New Theories and Practices to Design Inclusive Makerspaces,” American Library Association Annual Conference, Orlando, FL June 2016 K. Sheridan, A. Konospasky, A. Williams, G. Wingo; F.B. Freeman, E. Tan; M. Shin, A. Barton, D. Greenberg, C. Nazar; K. Searle; K. Crowley, L. Brahms, P. Wardrip, B. Litts; A. Lakind, E. Halverson, R. Willett; P. Hooper, S. Vossoughi, M. Escude.
- “Exploring Learning through Making” Workshop, American Library Association Annual Conference Orlando, FL June 2016 R. Willett, A. Lakind, E. Halverson, R. Pettyjohn, J. Vieau, T. Miller.
- “Making Across Spaces: Madison Public Library’s System-wide Approach” American Educational Research Association Washington D.C. April 2016 A. Lakind, E. Halverson, R. Willett.
- “Bubbler @ Madison Public Libraries: A System-Wide Approach to Learning through Making” Public Library Association Denver, CO April 2016 A. Lakind, J. Vieau, T. Miller.
- “What is Bubbler?” Wisconsin Library Association Annual Conference Middleton, WI November 2015 A. Lakind, R. Pettyjohn, J. Vache, N. Clark.
- “Rhizomic Designs for Sustainable Systems” 39th Annual Midwest ECO Conference October 2015 University of Wisconsin – Madison School of Human Ecology & Center for Nonprofit and Community Studies Madison, WI A. Lakind.
- “IMLS Makerspace Advisory Workshop” @ American Library Association Annual Conference, San Francisco, CA June 2015. R. Willett, A. Lakind, E. Halverson, R. Pettyjohn, J. Vieau, T. Miller.
- “Destabilizing Hierarchy in The Classroom,” 16th Annual Pedagogy and Theatre of the Oppressed (PTO) Conference University of Texas Austin, TX June 2010. A. Lakind, L. Miranda.
- “How to Use Freirean Pedagogy to Re-instill Love in School,” NYU Forum on Citizenship and Applied Theater New York, NY April 2010. A. Lakind, A. Marguiles.

Service & Membership

Steering Committee & Partnership Committee Chair, Carework Network 2023-present

Associate-at-Large, UW-Madison Center for Culture, History, and Environment, 2022-Present

Outreach Adviser, 6018 North, Water Music on the Beach, 2024

CUASHI: Let's Talk About Water Reviewer, 2022

Creative Adviser, Shop One Artist in-Residence Madison Metropolitan Sewage District, 2020

Logistical Support, Mississippi: An Anthropocene River, Field Station 2: Anthropocene Drift, 2019

Planning Committee, MidweSTS Graduate Conference, 2018

Art Exhibition Committee Chair, Center for Culture, History, and Environment Symposium, 2018

Reviewer, FabLearn Digital Fabrication in Education Annual Conference 2015, 2016, 2017

Reviewer, American Association for Environmental Education, 2016, 2017

Educational Adviser, Betty Brinn Children's Museum, 2015

Executive Leadership Board, Rio Grande Chapter Sierra Club, 2014